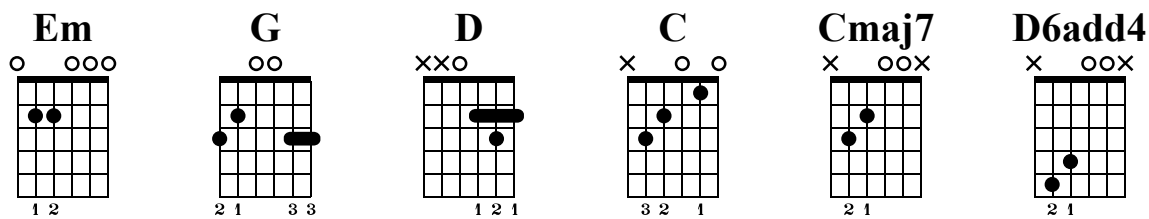


Children Of The Damned

Children Of The Damned
Iron Maiden
The Number Of The Beast

Words & Music by Harris



Standard tuning
♩ = 70

Acoustic Guitar (steel)

dist.guit.

Em G D C D Em G

Measures 1-4 of the Acoustic Guitar (steel) part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The bass line is written on a six-string guitar staff with fret numbers. Chord diagrams for Em, G, D, C, D, Em, and G are shown above the staff.

D C D

Distortion Guitar

Measures 5-8 of the Distortion Guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The bass line is written on a six-string guitar staff with fret numbers. Chord diagrams for D, C, and D are shown above the staff. A 'full' instruction is written above the staff in measure 7.

Acoustic Guitar (nylon)

Cmaj7 D6add4 Em

Measures 9-12 of the Acoustic Guitar (nylon) part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The bass line is written on a six-string guitar staff with fret numbers. Chord diagrams for Cmaj7, D6add4, and Em are shown above the staff. A 'H P' instruction is written above the staff in measure 9.

Cmaj7 D6add4 Em Cmaj7 D6add4 Em

Measures 13-16 of the Acoustic Guitar (nylon) part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The bass line is written on a six-string guitar staff with fret numbers. Chord diagrams for Cmaj7, D6add4, and Em are shown above the staff. A 'H' instruction is written above the staff in measure 13.

Cmaj7 **D6add4** Overdriven Guitar

17 18 19

TAB 3 2 0 0 5 4 0 0 2 0 9 7 9 4 2 4 2 0 2 5 3 5 3 7 5 7 5 7 5 5 3 2

20 21 22

TAB 2 0 9 7 9 4 2 4 5 3 5 3 7 5 7 5 7 5 5 3 4 2 2 0 9 7 9 4 2 4 5 3 2 0

23 24 25

TAB 5 3 5 3 7 5 7 5 7 5 5 3 4 2 2 0 9 7 9 4 2 4 5 3 5 3 7 5 7 5 7 5 5 3 4 2 0

Acoustic Guitar (nylon)

Em **Cmaj7** **D6add4** **Em** **Cmaj7** **D6add4**

26 27 28 29

TAB 0 2 2 0 0 0 0 2 3 2 0 0 5 4 0 0 0 2 2 0 0 0 0 2 3 2 0 0 5 4 0 0 0 2

Em **Cmaj7** **D6add4** **Em** **Cmaj7** **D6add4**

30 31 32 33

TAB 0 2 2 0 0 0 0 2 3 2 0 0 5 4 0 0 0 2 2 0 0 0 0 2 3 2 0 0 5 4 0 0 0 2

Overdriven Guitar

34 35 36

TAB 2 0 9 7 9 4 2 4 5 3 5 3 7 5 7 5 7 5 5 3 4 2 2 0 9 7 9 4 2 4 5 3 2 0

37 38 39

TAB

5 5 7 7 7 7 5 4 | 2 9 9 4 4 2 4 | 5 5 7 7 7 7 5 4

3 3 5 5 5 5 3 2 | 0 7 7 2 2 0 2 | 3 3 5 5 5 5 3 2

$\text{♩} = 170$
Distortion Guitar

40 41 42 43 44

TAB

2 9 9 4 4 2 4 | 5 5 7 5 4 7 9 | (9) (9) 7 (7) (7) 5 (7) (5)

0 7 7 2 2 0 2 | 3 3 5 3 2 5 7 | (9) (9) 7 (7) (7) 5 (7) (5)

45 46 47 48 49 50

TAB

(7) 5 (5) 7 (7) 9 (9) (9) 7 (7) 7 4 5

(5) 3 (3) 5 (5) 7 (7) 9 (9) (9) 7 (7) 7 4 5

51 52 53 54 55

TAB

(5) 4 7 5 7 (7) 7 4 5 (5) 4 7 5 9 (9) 10 5 7 5 (7) 9 5 4 5

(5) 4 7 5 7 (7) 7 4 5 (5) 4 7 5 9 (9) 10 5 7 5 (7) 9 5 4 5

56 57 58 59 60 61

TAB

(4) (4) (7) 4 5 (5) 4 7 5 7 (7) 7 4 5 (5) 4 7 5 9

(4) 5 (4) 5 7 (7) 7 4 5 (5) 4 7 5 7 (7) 7 4 5 (5) 4 7 5 9

62 63 64 65 66 67

TAB

(9) 10 7 (7) 9 5 2 (2) (2) 7 (7) 7 4 5 (5) 4 7 5 7

(9) 10 7 (7) 9 5 2 (2) (2) 7 (7) 7 4 5 (5) 4 7 5 7

68 69 70 71 72 73

TAB

(7) 7 4 5 (5) 4 7 5 9 (9) 10 7 (7) 9 5 4 (4) (4) 4 9

(7) 7 4 5 (5) 4 7 5 9 (9) 10 7 (7) 9 5 4 (4) (4) 4 9

74 75 76 77 78 79

TAB (9) 11 12 11 9 7 4 (4) 5 7 5 4 7 5 (5) 9 11 (11) 9 7

80 81 82 83 84 85

TAB (7) (7) 9 (9) 11 12 11 9 7 4 (4) 5 7 5 4 7 5

86 87 88 89 90

TAB (5) 9 11 (11) 9 7 (7) (7) 20 12 15 19 12 15 20 12 15 19 12 15 20 12 15 19 12 15

91 92

TAB 20 12 15 19 12 15 20 12 15 19 12 15 15 10 12 14 10 12 15 10 12 14 10 12 15 10 12 15 10

93 94

TAB 12 14 10 12 15 10 12 14 10 12 15 10 12 15 8 10 14 8 10 15 8 10 14 8 10 15 10 12 14

95 96 97

TAB 10 12 15 10 12 14 10 12 15 10 12 14 10 12 20 12 15 19 10 15 20 12 15 19 12 15 20 12 15 19 12 15 15 15 12 20 12

98 99

T P H T P H T P H T P H T P H T P H T P H T P H T P H T P

15-19-12-15-20-12-15-19-12-15-20-12-15-19-12-15 20-12-15-19-12-15-20-12-15-19-12-15-15-10-12-14

TAB

100 101

H T P H T P H T P H T P H T P H T P H T P H T P H T P H

10-12-15-10-12-14-10-12-15-10-12-14-10-12-15-10 12-14-10-12-15-10-12-14-10-12-15-10-12-15-8-10

TAB

102 103

T P H T P H T P H T P H T P H T P H T P H T P H T P H T P H

14-8-10-15-8-10-14-8-10-15-8-10-15-10-12-14 10-12-15-10-12-14-10-12-15-10-12-14-10-12-20-12

TAB

104 105 106 107

T P H T P H T P H T P H T P H P full P

15-19-10-15-20-12-15-19-12-15-20-12-15-19-12-15 15-15-12 15 7 7-7-7-7-7 4-5 (5)-4 7-5-7

TAB

108 109 110 111

(7)-7-7-7-7 4-5 (5)-4 7-5-7 (7)-7-7-7-7 4-5 (5)-4 7-4-5

TAB

112 113 114 115

(5)-5-5-5-5 4-5 (5)-4 7-5-7 (7)-7-7-7-7 4-5 (5)-4 7-5-7

TAB

116 117 118 119

TAB (7) 7 7 7 7 4 5 (5) 4 7 5 7 (7) 7 7 7 7 4 5 (5) 4 7 4 5

120 121 122 123

TAB (5) 5 5 5 5 5 7 7 9 7 5 4 5 (5) 5 5 5 5 5 5 7 7 9 7 5 4 5

124 125 126 127

TAB (5) 5 5 5 5 5 7 7 9 7 5 4 4 (4) 4 4 4 4 4 5 7 7 9 7 4 5 5 5

128 129 130 131

TAB (5) 5 5 5 5 5 7 7 9 7 5 4 5 (5) 5 5 5 5 5 5 7 7 9 7 5 4 5

132 133 134 135 136 $\text{♩} = 70_{\text{accel}}$

TAB (5) 5 5 5 5 5 7 7 9 7 5 4 4 (4) 4 4 4 4 4 5 7 7 9 7 4 5 5 5 (5)

accel ---- $\text{♩} = 130-130$

137 138 139 140 141 142 143 144

TAB 5 4 2 0 4 2 $\frac{2}{(2)}$ $\frac{(2)}{(2)}$ $\frac{2}{2} \frac{2}{0}$

145 146 147

TAB